

ELLEN SIPOS

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PRODUCTION AND DESIGN EXPERIENCE

Production	Position	Company	Year
<i>Much Ado About Nothing</i>	Sound Designer	Arizona Repertory Theatre	Present
<i>Sweeney Todd</i>	Asst. Production Sound Engineer/A2	Arizona Repertory Theatre	Present
<i>The Thanksgiving Play</i>	Sound Designer	Arizona Repertory Theatre	2023
<i>The Legend of Georgia McBride</i>	Assistant Stage Manager Fill In	Arizona Theatre Company	2023
<i>Romeo and Juliet</i>	Assistant Sound Designer	Arizona Repertory Theatre	2023
<i>Encore/Debut '22</i>	Production Sound Engineer/A1	Arizona Repertory Theatre	2022
<i>Legally Blonde</i>	Asst. Production Sound Engineer/A2	Arizona Repertory Theatre	2022
<i>How to Make an American Son</i>	Deck Crew	Arizona Theatre Company	2022
<i>Living Dead in Denmark</i>	Assistant Sound Designer	Arizona Repertory Theatre	2022
<i>Encore/Debut '21</i>	Asst. Production Sound Engineer/A2	Arizona Repertory Theatre	2021
<i>Three Sisters</i>	Assistant Sound Designer	Arizona Repertory Theatre	2021
<i>Disaster!</i>	Costume Designer/Wardrobe Crew	Catalina Foothills High School	2020
<i>Evil Dead</i>	Sound Designer/Sound Board Operator	Catalina Foothills High School	2020
<i>Rabbit Hole</i>	Costume Designer/Wardrobe Crew	Catalina Foothills High School	2019
<i>Dracula</i>	Carpenter/Turntable Operator	Catalina Foothills High School	2019

PROFESSIONAL EXPERIENCE

Student Event Tech, *University of Arizona Athletics* – Tucson, AZ **September 2023-Present**

- Operate mixing console for sporting events including football, basketball, gymnastics, and volleyball
- Monitor audio levels and ensure a pleasant listening experience for audiences of up to 50,000

Marketing and Production Intern, *The Space Theatre* – London, England, UK **June-August 2023**

- Communicated with theatre companies, directors, and actors about hall bookings, questions, upcoming events, and any other pertinent information
- Assisted with load-in, operation of lights and sound, and strike at various indoor and outdoor events
- Processed and organized 41 applications for The Space's 2023-2024 winter season
- Edited audio for, created the covers of, and uploaded 9 podcast episodes to Spotify

EDUCATION

University of Arizona, College of Fine Arts, Honors College **Tucson, Arizona**

Bachelor of Fine Arts August 2020 – May 2025 (Expected)

- **Major:** Theatre Design and Technical Production (Sound Design Emphasis)

University of Arizona, Eller College of Management, Honors College **Tucson, Arizona**

Bachelor of Science in Business Administration August 2020 – May 2025 (Expected)

- **Major:** Business Management
- **Honors:** Wildcat Distinction Scholarship Award, College of Fine Arts Achievement Award, Dean's List with Distinction (Dec '20, May '21, Dec '21, May '22, May '23, Dec '23), Dean's List (Dec '22), Academic Year Highest Academic Distinction (May '21), Academic Year Academic Distinction (May '22, May '23)

SKILLS & INTERESTS

Skills: Wireless Microphone Rigging and Maintenance, Musical Theatre Mixing, Clear-Com Setup, Logic Pro, QLab, Vectorworks, Eos Augment3d, Microsoft Office, Apple Suite, Google Suite

Interests: Playlist Creation, Reading, International Travel

REFERENCES

- Matt Marcus, Assistant Professor of Practice (Sound Design), University of Arizona (Tucson AZ)
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- Mike Patton, Program Manager for Arizona Athletics, University of Arizona (Tucson AZ)
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- Adam Hemming, Artistic Director, The Space Theatre (London, England, UK)
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